

# A, T, P, COURSE SCHEDULE, 2026-2027,

Department of Art Theory and Practice  
at the Weinberg College of Arts and  
Sciences, Northwestern University,

Kresge Hall 1510, 1880 Campus Dr,  
Evanston, IL 60208,  
+1 847 491 7346,  
art-theory@northwestern.edu,  
art.northwestern.edu,

Revised: June 4, 2026  
Schedule Subject to Change  
GREY = Teaching Assistants

All Classes at Kresge Hall, unless noted

CLASS NO.	ROOM NO.	TITLE	FALL	WINTER	SPRING
100 LEVEL					
101-6	LIBRARY 3322	FIRST YEAR SEMINAR	TTH 1 - 2:20 OVID	TTH 1-2:20 BANNOS	
200 LEVEL					
210-0	1345	INTRODUCTION TO DRAWING	MW 9-11:50 WADE	MW 9-11:50 WADE	MW 9-11:50 WADE NAFISI
			MW 1-3:50 WADE	MW 1-3:50	MW 1-3:50 WADE
			TTH 1-3:50 SOKOLOW	TTH 9-11:50 SOKOLOW MORA	TTH 9-11:50 SOKOLOW
				TTH 1-3:50 SOKOLOW	TTH 1-3:50 SOKOLOW
220-0	1335	INTRODUCTION TO PAINTING	MW 9-11:50 BUCHNER BANKS	MW 5-7:50 LEE	MW 5-7:50 LEE
			MW 1-3:50 BUCHNER	MW 1-3:50 KENT	MW 1-3:50 CLOUD
			TTH 9-11:50 OVID	TTH 9-11:50 CLOUD KOMOLAFE	TTH 9-11:50 OVID KOMOLAFE
			TTH 1-3:50 LEE	TTH 1-3:50 OVID	TTH 1-3:50 OVID
230-0	1410	INTRODUCTION TO TIME-BASED ART	MW 1-3:50 FERNANDES IJP		
240-0	1425	INTRODUCTION TO SCULPTURE	MW 9-11:50 RAFFEL	MW 9-11:50 RAKOWITZ KOMOLAFE	MW 9-11:50 BUCHNER IJP
			MW 1-3:50 RAFFEL	MW 1-3:50 IMO	MW 1-3:50 RAKOWITZ MORA
250-0	1310 + 1314	INTRODUCTION TO PHOTOGRAPHY	TTH 9-11:50 MILLER	TTH 9-11:50 BANNOS IJP	TTH 9-11:50 BANNOS TA
			TTH 1-3:50 MILLER	TTH 1-3:50 MILLER	MW 1-3:50 MILLER
260-0	1319	STUDIO PRACTICE		TTH 1-3:50 BUCHNER	
270-0	BLOCK AUDITORIUM	CONTEMPORARY ART SURVEY	TTH 11-12:20 RELYEA KOMOLAFE NAFISI		
272-0		CRITICAL METHODS FOR CONTEMPORARY ART		TH 1-3:50 REINKE	

# A, T, P, COURSE SCHEDULE, 2026-2027,

Department of Art Theory and Practice  
at the Weinberg College of Arts and  
Sciences, Northwestern University,

Kresge Hall 1510, 1880 Campus Dr,  
Evanston, IL 60208,  
+1 847 491 7346,  
art-theory@northwestern.edu,  
art.northwestern.edu,

Revised: June 4, 2026  
Schedule Subject to Change

GREY = Teaching Assistants  
All Classes at Kresge Hall, unless noted

CLASS NO.	ROOM NO.	TITLE	FALL	WINTER	SPRING
300 LEVEL					
360-0	1305	SENIOR CRITIQUE			MW 1-3:50 KENT
372-0	ANNENBERG G31	SEMINAR Improvisation is Queer	WEDS 1-3:50 FERNANDES		
372-0	TBD	SEMINAR TBD		TUES 5-7:50 REINKE	
372-0	TBD	SEMINAR TBD		TBD NADAL-MELSIÓ	
372-0	TBD	SEMINAR TBD			TBD REINKE
382-0	1305	STUDIO/SEMINAR: Meaning in Painting	MW 1-3:50 CLOUD		
TBD	TBD	STUDIO/SEMINAR: TBD			TBD IMO
390-0	1319	STUDIO Installation Art	MW 9-11:50 RAKOWITZ MORA		
390-0	1345	STUDIO Obsessive Investigation UNDERGRAD ONLY	TTH 9-11:50 SOKOLOW		
390-0	1530	STUDIO Phototext: Writing Through Images	TTH 1-3:50 REINKE		
390-0	1335	STUDIO TBD		MW 9-11:50 KENT	
390-0	1540	STUDIO TBD UNDERGRAD ONLY		TTH 9-11:50 BUCHNER	
390-0	1410	STUDIO TBD UNDERGRAD ONLY		MW 1-3:50 WADE	
390-0	1305	STUDIO Sonic Visions UNDERGRAD ONLY		TTH 9-11:50 OVID	
390-0	1410	STUDIO TBD			TTH 1-3:50 BANNOS
390-0	1330 + 1305	STUDIO Printmaking UNDERGRAD ONLY			TTH 1-3:50 FERNANDES TA
390-0	1335	STUDIO TBD			MW 9-11:50 KENT

# A, T, P, COURSE SCHEDULE, 2026-2027,

Department of Art Theory and Practice  
at the Weinberg College of Arts and  
Sciences, Northwestern University,

Kresge Hall 1510, 1880 Campus Dr,  
Evanston, IL 60208,  
+1 847 491 7346,  
art-theory@northwestern.edu,  
art.northwestern.edu,

Revised: June 4, 2026  
Schedule Subject to change

GREY = Teaching Assistants  
All Classes at Kresge Hall, unless noted

CLASS NO.	ROOM NO.	TITLE	FALL	WINTER	SPRING
400 LEVEL		For A,T,P, Graduate Students Only			
422-0	LOCY 11	GRADUATE CRITIQUE	MON 1-3:50 RAKOWITZ		T OR TH 1-3:50 FERNANDES
423-0	CROWE 1140	VISUAL ARTIST'S WRITING PRACTICUM		TUES 1-3:50 REINKE	
425-0					