A, T, P, COURSE SCHEDULE, 2026-2027,

Department of Art Theory and Practice
at the Weinberg College of Arts and
Sciences, Northwestern University,

Kresge Hall 1510, 1880 Campus Dr,
Evanston, IL 60208,
+1 847 491 734 6,
art-theory@northwestern.edu,
art.northwestern.edu,

Revised: October 26, 2026
Schedule Subject to Change
GREY = Teaching Assistants

All Classes at Kresge Hall, unless noted

CLASS NO.	ROOM NO.	TITLE	FALL	WINTER	SPRING
100 LEVEL					
101-6	LOCY 303	FIRST YEAR SEMINAR	TTH 1 - 2:20 OVID	TTH 1–2:20 BANNOS	
200 LEVEL					
210-0	1345	INTRODUCTION TO DRAWING	MW 9–11:50 WADE	MW 9–11:50 WADE	MW 9–11:50 WADE NAFISI
			MW 1–3:50 WADE	MW 1–3:50	MW 1–3:50 WADE
			TTH 1–3:50 SOKOLOW	TTH 9–11:50 SOKOLOW MORA	TTH 9–11:50 SOKOLOW
				TTH 1–3:50 SOKOLOW	TTH 1–3:50 SOKOLOW
220-0	1335	INTRODUCTION TO PAINTING	MW 9–11:50 BUCHNER	MW 5–7:50 LEE	MW 5–7:50 LEE
			MW 1–3:50 BUCHNER	MW 1–3:50 KENT	MW 1–3:50 CLOUD
			TTH 9–11:50 OVID	TTH 1–3:50 CLOUD NAFISI	TTH 9–11:50 OVID KOMOLAFE
			TTH 1–3:50 LEE	TTH 9–11:50 OVID	TTH 1–3:50 OVID
230-0	1410	INTRODUCTION TO TIME-BASED ART	MW 9–11:50 FERNANDES IJP		
240-0	1425	INTRODUCTION TO SCULPTURE	MW 9–11:50 RAFFEL	MW 9–11:50 RAKOWITZ KOMOLAFE	MW 9–11:50 BUCHNER MORA
			MW 1–3:50 RAFFEL	MW 1–3:50 IMO	MW 1–3:50 RAKOWITZ IJP
250-0	1310 + 1314	INTRODUCTION TO PHOTOGRAPHY	TTH 9–11:50 AOKI	TTH 9–11:50 BANNOS IJP	TTH 9–11:50 BANNOS
			TTH 1–3:50 MILLER	TTH 1–3:50 MILLER	MW 1–3:50 MILLER
260-0	1319	STUDIO PRACTICE		TTH 1–3:50 BUCHNER	
270-0	BLOCK AUDITORIUM	CONTEMPORARY ART SURVEY	TTH 11–12:20 RELYEA KOMOLAFE NAFISI		
272-0	TBD	CRITICAL METHODS FOR CONTEMPORARY ART		T 1–3:50 REINKE	

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300 LEVEL					
360-0	1305	SENIOR CRITIQUE			MW 1–3:50 KENT
372-0	1530	SEMINAR Improvisation is Queer	W 1–3:50 FERNANDES		
372-0	2440	SEMINAR Voice on Tape & Film		T 5–7:50 REINKE	
372-0	2420	SEMINAR On Violence & the Prefigurative		W 1-3:50 NADAL-MELSIÓ	
372-0	TBD	SEMINAR TBD			TBD REINKE
382-0	1305	STUDIO/SEMINAR: Meaning in Painting	MW 1-3:50 CLOUD		
TBD	TBD	STUDIO/SEMINAR: TBD			TBD IMO
390-0	1319	STUDIO Installation Art	MW 9–11:50 RAKOWITZ MORA		
390-0	1410	STUDIO Obsessive Investigation UNDERGRAD ONLY	TTH 9-11:50 SOKOLOW		
390-0	1530	STUDIO Phototext: Writing Through Images	TTH 1-3:50 REINKE		
390-0	1335	STUDIO The Practice of Painting		MW 9–11:50 KENT	
390-0	1540	STUDIO Cut and Paste Collage UNDERGRAD ONLY		TTH 9–11:50 BUCHNER	
390-0	1410	STUDIO Textile Tactics UNDERGRAD ONLY		MW 1–3:50 WADE	
390-0	1305	STUDIO Sonic Visions UNDERGRAD ONLY		TTH 1–3:50 OVID	
390-0	1410	STUDIO TBD			TTH 1–3:50 BANNOS
390-0	1330 + 1305	STUDIO Printmaking UNDERGRAD ONLY			TTH 1–3:50 FERNANDES
390-0	1335	STUDIO TBD			MW 9–11:50 KENT

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CLASS NO.	ROOM NO.	TITLE	FALL	WINTER	SPRING
400 LEVEL		For A,T,P, Graduate Students Only			
422-0	LOCY 11	GRADUATE CRITIQUE	MON 1-3:50 RAKOWITZ		T OR TH 1–3:50 FERNANDES
423-0	CROWE 1140	VISUAL ARTIST'S WRITING PRACTICUM		TUES 1–3:50 RELYEA	
425-0		The Graduate Seminar is not offered in 2026-27			