

A,
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COURSE
SCHEDULE,
2025-2026,

Department of Art Theory and Practice
at the Weinberg College of Arts and
Sciences, Northwestern University,

Kresge Hall 1510, 1880 Campus Dr,
Evanston, IL 60208,
+1847 491 734 6,
art-theory@northwestern.edu,
art.northwestern.edu,

Revised: February 10, 2026
Schedule Subject to Change
GREY = Teaching Assistants

All Classes at Kresge Hall, unless noted

CLASS NO.	ROOM NO.	TITLE	FALL	WINTER	SPRING
100 LEVEL					
101-6	1540	FIRST YEAR SEMINAR:	TBD 1 - 2:20 OVID	TTH 1-2:20 BANNOS	
200 LEVEL					
210-0	1345	INTRODUCTION TO DRAWING	MW 9-11:50 WADE BAHADOR	MW 9-11:50 WADE BANKS	MW 9-11:50 WADE
			MW 1-3:50 WADE	MW 1-3:50 FERNANDES	MW 1-3:50 WADE
			TTH 5-7:50 KEISER	TTH 9-11:50 SOKOLOW	TTH 9-11:50 SOKOLOW BAHADOR
			TTH 1-3:50 SOKOLOW	TTH 1-3:50 SOKOLOW	TTH 1-3:50 SOKOLOW
220-0	1335	INTRODUCTION TO PAINTING	MW 9-11:50 BUCHNER BANKS	MW 5-7:50 LEE	MW 5-7:50 LEE
			MW 1-3:50 BUCHNER	MW 1-3:50 CLOUD ABUKHADRA	MW 1-3:50 CLOUD
			TTH 9-11:50 OVID	TTH 9-11:50 BUCHNER	TTH 9-11:50 OVID BANKS
			TTH 1-3:50 LEE	TTH 1-3:50 OVID	TTH 1-3:50 OVID
230-0		INTRODUCTION TO TIME-BASED ART	MW 1-3:50 MILLER	TTH 9-11:50 REINKE PYSZCZEK	
240-0	1425	INTRODUCTION TO SCULPTURE	TTH 9-11:50 RAFFEL	MW 9-11:50 RAKOWITZ F.K.	MW 9-11:50 BUCHNER PYSZCZEK
			TTH 1-3:50 RAFFEL	MW 1-3:50 LEE	MW 1-3:50 IMO
250-0	1310 + 1314	INTRODUCTION TO PHOTOGRAPHY	TTH 9-11:50 BANNOS PYSZCZEK	TTH 9-11:50 BANNOS BAHADOR	TTH 9-11:50 BANNOS F.K.
			TTH 1-3:50 BANNOS	TTH 1-3:50 MILLER	MW 1-3:50 MILLER
260-0	1319	STUDIO PRACTICE		MW 1-3:50 MANGLANO- OVALLE	
270-0	BLOCK	CONTEMPORARY ART SURVEY	TTH 11-12:20 RELYEA		
272-0		CRITICAL METHODS FOR CONTEMPORARY ART		TH 1-3:50 RELYEA	

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CLASS NO.	ROOM NO.	TITLE	FALL	WINTER	SPRING
300 LEVEL					
360-0	1305	SENIOR CRITIQUE			TTH 9-11:50 FERNANDES
372-0	2440	SEMINAR Varda vs. Kuchar	TUES 5-7:50 REINKE		
372-0		SEMINAR Colonialism of Film		WEDS 9-11:50 FERNANDES	
372-0	2440	SEMINAR Various Formalisms			TUES 5-7:50 RELYEA
372-0	2420	SEMINAR What Is An Artistic Practice?			TUES 9-11:50 NEFF
382-0	1305	STUDIO/SEMINAR: Topics in Painting	MW 1-3:50 CLOUD		
390-0	1345	STUDIO Drawing Humor UNDERGRAD ONLY	TR 9-11:50 SOKOLOW		
390-0	1530	STUDIO Video Essay Production	TTH 1-3:50 REINKE		
390-0	1330+ 1410	STUDIO Print Operations UNDERGRAD ONLY	MW 9-11:50 GUY		
390-0	1335	STUDIO The Practice of Painting		MW 9-11:50 KENT	
390-0	1305	STUDIO Between Painting and Sculpture UNDERGRAD ONLY		TTH 1-3:50 BUCHNER	
390-0	1410	STUDIO Textile Tactics UNDERGRAD ONLY		MW 1-3:50 WADE	
390-0	1330+ 1540	STUDIO Guerrilla Printmaking=Repurpose, Recycle, Redistribute UNDERGRAD ONLY		TTH 1-3:50 CORDERO	
390-0	1540	STUDIO Sonic Visions UNDERGRAD ONLY		TR 9-11:50 OVID	
390-0	1410	STUDIO Time and the Invisible			TTH 1-3:50 BANNOS
390-0	1319	STUDIO Installation Art			MW 1-3:50 RAKOWITZ
390-0	1330 + 1305	STUDIO Printmaking UNDERGRAD ONLY			TTH 1-3:50 FERNANDES ABUKHADRA
390-0	1335	STUDIO The Immediacy of Painting			MW 9-11:50 KENT

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CLASS NO.	ROOM NO.	TITLE	FALL	WINTER	SPRING
400 LEVEL		For A,T,P, Graduate Students Only			MON 1-3:50 KENT
422-0	LOCY 11	GRADUATE CRITIQUE	TUES 1-3:50 RELYEA		MON 1-3:50 KENT
423-0	CROWE 1140	VISUAL ARTIST’S WRITING PRACTICUM		THUR 1-3:50 REINKE	
425-0	CROWE 1140	GRADUATE SEMINAR Why Don’t We Do It in the Road?		MON 1-3:50 RAKOWITZ	