

A, T, P, COURSE SCHEDULE, 2024-2025,

Department of Art Theory and Practice
at the Weinberg College of Arts and
Sciences, Northwestern University,

Kresge Hall 1510, 1880 Campus Dr,
Evanston, IL 60208,
+1 847 491 7346,
art-theory@northwestern.edu,
art.northwestern.edu,

Revised: February 4, 2025
Schedule Subject to Change
GREY = Teaching Assistants

All Classes at Kresge Hall, unless noted

| CLASS NO. | ROOM NO. | TITLE | FALL | WINTER | SPRING |
|-----------|----------------|--|---|--|-------------------------------|
| 100 LEVEL | | | | | |
| 101-6 | 4410 | FIRST YEAR SEMINAR: | TBD 3:30 - 4:50 OVID | TTH 1-2:20 BANNOS | |
| 200 LEVEL | | | | | |
| 210-0 | 1345 | INTRODUCTION TO DRAWING | MW 9-11:50 WADE | MW 9-11:50 DUNTON | MW 9-11:50 DUNTON |
| | | | MW 1-3:50 WADE | MW 1-3:50 WADE | MW 1-3:50 TBA |
| | | | TTH 9-11:50 FERNANDES | TTH 9-11:50 SOKOLOW | TTH 9-11:50 SOKOLOW |
| | | | TTH 1-3:50 SOKOLOW | TTH 1-3:50 SOKOLOW | TTH 1-3:50 SOKOLOW |
| 220-0 | 1335 | INTRODUCTION TO PAINTING | MW 9-11:50 BUCHNER ROBINSON | MW 9-11:50 BUCHNER | MW 9-11:50 BUCHNER |
| | | | MW 1-3:50 BUCHNER | MW 1-3:50 CLOUD ROYALE | MW 1-3:50 LEE |
| | | | TTH 9-11:50 LEE | TTH 9-11:50 OVID | TTH 9-11:50 OVID GANT |
| | | | TTH 1-3:50 LEE | TTH 1-3:50 OVID | TTH 1-3:50 OVID |
| 230-0 | 1540 | INTRODUCTION TO TIME-BASED ART | | TTH 9-11:50 MILLER GANT | |
| 240-0 | 1425 | INTRODUCTION TO SCULPTURE | MW 1-3:50 RAKOWITZ TAYMANI | TTH 9-11:50 LEE | TTH 9-11:50 WADE DOBROW |
| | | | MW 9-11:50 DAVIS | TTH 1-3:50 MANGLANO- OVALLE TAYMANI | TTH 1-3:50 WADE |
| 250-0 | 1310 + 1314 | INTRODUCTION TO PHOTOGRAPHY | TTH 9-11:50 BANNOS ROYALE | TTH 9-11:50 BANNOS ROBINSON | TTH 9-11:50 BANNOS |
| | | | TTH 1-3:50 BANNOS | TTH 1-3:50 MILLER | MW 1-3:50 MILLER ROYALE |
| 260-0 | 1305 | STUDIO PRACTICE | | MW 1-3:50 KENT | |
| 270-0 | TBA | CONTEMPORARY ART SURVEY | MW 11-12:20 RELYEA GANT DOBROW | | |
| 272-0 | 4410 | CRITICAL METHODS FOR CONTEMPORARY ART | | TH 1-3:50 NEFF | |

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| 300 LEVEL | | | | | |
| 360-0 | 1305 | SENIOR CRITIQUE | | | TTH 9-11:50 RELYEA |
| 372-0 | | SEMINAR Art and Labor | THURS 1-3:50 RELYEA | | |
| 372-0 | | SEMINAR The Third Eye | | TUES 1-3:50 FERNANDES | |
| 372-0 | | SEMINAR Postcolonialism & the Decolonial Process | | | TUES 5-7:50 FERNANDES |
| 390-0 | 1305 | STUDIO Installation Art | MW 9-11:50 RAKOWITZ | | |
| 382-0 | 1319 | STUDIO/SEMINAR: Color Theory | MW 1-3:50 CLOUD | | |
| 390-0 | 1410 | STUDIO: Obsessive Investigation UNDERGRAD ONLY | TTH 9-11:50 SOKOLOW | | |
| 390-0 | 1530 | STUDIO: Expanding Video Practice UNDERGRAD ONLY | TTH 1-3:50 MILLER | | |
| 390-0 | 1319 | STUDIO The Practice of Painting | | MW 9-11:50 KENT | |
| 390-0 | 1319 | STUDIO Cut and Paste // Collage UNDERGRAD ONLY | | MW 1-3:50 BUCHNER DOBROW | |
| 390-0 | 1410 | STUDIO Textile Tactics UNDERGRAD ONLY | | MW 9-11:50 WADE | |
| 390-0 | 1410 | STUDIO Activism on The Page | | TTH 1-3:50 CORDERO | |
| 390-0 | 1319 | STUDIO The Immediacy of Painting | | | MW 9-11:50 KENT |
| 390-0 | 1410 | STUDIO The Camera Extended | | | TTH 1-3:50 BANNOS |
| 390-0 | 1425 | STUDIO The Useful / Useless Object UNDERGRAD ONLY | | | MW 1-3:50 MANGLANO- OVALLE TAYMANI |
| 390-0 | 1330 + 1319 | STUDIO Printmaking-- In Multiplicity UNDERGRAD ONLY | | | TTH 1-3:50 FERNANDES ROBINSON |
| 400 LEVEL | | For A,T,P, Graduate Students Only | | | |
| 422-0 | LOCY 11 | GRADUATE CRITIQUE | MON 5-7:50 REINKE | | MON 1-3:50 CLOUD |
| 423-0 | CROWE 1310 | VISUAL ARTIST'S WRITING PRACTICUM | | FRI 1-3:50 RELYEA | |