

# A, T, P, COURSE SCHEDULE, 2022-2023,

Department of Art Theory and Practice  
at the Weinberg College of Arts and  
Sciences, Northwestern University,

Kresge Hall 1510, 1880 Campus Dr,  
Evanston, IL 60208,  
+18474917346,  
art-theory@northwestern.edu,  
art.northwestern.edu,

Revised: October 26, 2022  
Schedule Subject to Change  
GREY = Teaching Assistants

All Classes at Kresge Hall, unless noted

CLASS NO.	ROOM NO.	TITLE	FALL	WINTER	SPRING
		VISITING ARTIST COORDINATOR	PERRY / DE SANCRISTOBAL	PERRY / DE SANCRISTOBAL	
100 LEVEL					
101-6	3410	FIRST YEAR SEMINAR:	MW 2-3:20 REINKE	TTH 1-2:20 BANNOS	
200 LEVEL					
210-0	1345	INTRODUCTION TO DRAWING	MW 9-11:50 WADE	MW 9-11:50 DUNTON	MW 9-11:50 WADE
			MW 1-3:50 WADE	MW 1-3:50 WADE	MW 1-3:50 OVID
			TTH 9-11:50 OVID	TTH 9-11:50 SOKOLOW REVILLA	TTH 9-11:50 SOKOLOW
				TTH 1-3:50 SOKOLOW	TTH 1-3:50 SOKOLOW
220-0	1335	INTRODUCTION TO PAINTING	MW 9-11:50 KENT REVILLA	MW 9-11:50 BUCHNER	MW 9-11:50 OVID
			MW 1-3:50 BUCHNER	MW 1-3:50 BUCHNER	MW 1-3:50 WASHINGTON
			TTH 9-11:50 CLOUD ATTARI	TTH 9-11:50 OVID RAFI	TTH 9-11:50 CLOUD
			TTH 1-3:50 OVID	TTH 1-3:50 LEE	TTH 1-3:50 BUCHNER PERRY
230-0	1410	INTRODUCTION TO TIME-BASED ART		TTH 1-3:50 DUNNING	
240-0	1425	INTRODUCTION TO SCULPTURE	MW 9-11:50 BUCHNER	MW 9-11:50 WADE	MW 9-11:50 RAKOWITZ
			MW 1-3:50 RAKOWITZ RAFI	MW 1-3:50 MANGLANO- OVALLE SANCRISTOBAL	MW 1-3:50 WADE REVILLA
250-0	1310 + 1314	INTRODUCTION TO PHOTOGRAPHY	TTH 9-11:50 BANNOS VAZQUEZ	TTH 9-11:50 BANNOS ATTARI	TTH 9-11:50 BANNOS SANCRISTOBAL
			TTH 1-3:50 BANNOS	TTH 1-3:50 MILLER PERRY	TTH 5-7:50 MILLER
260-0	1305	STUDIO PRACTICE		MW 1-3:50 KENT	
270-0		CONTEMPORARY ART SURVEY			MW 11-12:20 RELYEA ATTARI
272-0	2335	CRITICAL METHODS FOR CONTEMPORARY ART		TH 1-3:50 RELYEA VAZQUEZ	

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CLASS NO.	ROOM NO.	TITLE	FALL	WINTER	SPRING
<b>300 LEVEL</b>					
360-0	1305	SENIOR CRITIQUE			MW 1-3:50 FERNANDES
372-0	2420	SEMINAR: Contemporary Artists	T 1-3:50 RELYEA		
372-0	1410	RE/MOVE		W 1-3:50 FERNANDES	
372-0	1410	SEMINAR TBA			M 5-7:50 REINKE
390-0	1305	STUDIO: Installation Art	MW 9-11:50 RAKOWITZ		
390-0	1319	STUDIO: Intermediate / Advanced Painting	MW 1-3:50 KENT		
390-0	1410	STUDIO: Obsessive Investigation UNDERGRAD ONLY	TTH 9-11:50 SOKOLOW		
382-0	1319	STUDIO / SEMINAR Painting Topics	TTH 1-3:50 CLOUD	TTH 9-11:50 CLOUD	
390-0	1410	STUDIO How to Draw Like a Surrealist UNDERGRAD ONLY		TTH 4-6:50 DUNNING	
TBA	1319	STUDIO Sonic Vision		TTH 1-3:50 OVID	
390-0	1530	STUDIO Video Production		MW 1-3:50 REINKE	
TBA	TBA	TBA			TTH 1-3:50 MANGLANO- OVALLE
390-0	1330 +1540	STUDIO Printmaking			MW 9-11:50 FERNANDES RAFI
TBA	1319	TBA			TTH 9-11:50 BUCHNER
390-0	1310 +1314	STUDIO			TTH 1-3:50 BANNOS
<b>400 LEVEL</b>		For A,T,P, Graduate Students Only			
422-0	LOCY 11	GRADUATE CRITIQUE	TUESDAY 5-7:50 RELYEA		M OR W 5-7:50 KENT
423-0	CROWE 1140	VISUAL ARTIST'S WRITING PRACTICUM		WEDNESDAY 9-11:50 FERNANDES	
425-0	CROWE 1140	GRADUATE SEMINAR How Art Thinks	MONDAY 5-7:50 REINKE		

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CLASS NO.	ROOM NO.	TITLE	FALL	WINTER	SPRING
SCHOOL OF PROFESSIONAL STUDIES					
SPS 151 CN	1410	INTRODUCTION TO DIGITAL PHOTOGRAPHY			WEDNESDAY 6:15 - 9:15 BANNOS