

A, T, P, COURSE SCHEDULE, 2017-2018,

Department of Art Theory and Practice
at the Weinberg College of Arts and
Sciences, Northwestern University,

Kresge Hall 1510, 1880 Campus Dr,
Evanston, IL 60208,
+1 847 491 7346, ,
art.northwestern.edu,

Revised: July 20, 2017,
Schedule Subject to Change

GREY = Teaching Assistants
All Classes at Kresge Hall.
unless otherwise noted.

CLASS NO.	ROOM NO.	TITLE	FALL	WINTER	SPRING
		STUDIO ATTENDANT	X	X	X
		VISITING ARTIST COORDINATOR	SMITH	SMITH	
100 LEVEL					
101-6	UNV LIB 4770	FIRST YEAR SEMINAR: Audio Art: Experiments in Sound	MW 11-12:30 REINKE		
101-6	X	FIRST-YEAR SEMINAR		MW 1-2:20 SOKOLOW	
200 LEVEL					
210-0	1345	INTRODUCTION TO DRAWING	MW 9-11:50 SOKOLOW	MW 9-11:50 SOKOLOW	MW 1-3:50 SOKOLOW
			MW 1-3:50 SOKOLOW	MW 1-3:50 HAIDUK	TTH 9-11:50 WADE
			TTH 9-11:50 FERNANDES	TTH 9:00- 11:50 WADE	TTH 4-6:50 HAIDUK
				TTH 1-3:50 FERNANDES	TTH 1-3:50 WADE
220-0	1335	INTRODUCTION TO PAINTING	MW 9-11:50 OVID	MW 9-11:50 BUCHNER	MW 9-11:50 OVID
			MW 1-3:50 OVID	TTH 9-11:50 LEDGERWOOD	MW 1-3:50 OVID
			TTH 1-3:50 BUCHNER	TTH 1-3:50 TBD	TTH 9-11:50 LEDGERWOOD
			TTH 5-7:50 BUCHNER	TTH 5-7:50 TBD	TTH 1-3:50 TBD
					TBD TBD
230-0	1530 + 1540	INTRODUCTION TO TIME-BASED ART			MW 1-3:50 FERNANDES
240-0	1425	INTRODUCTION TO SCULPTURE	TTH 1-3:50 WADE	MW 1-3:50 BUCHNER	MW 9-11:50 BUCHNER
			TTH 9-11:50 WADE	TTH 1-3:50 RAKOWITZ	MW 1-3:50 BUCHNER
250-0	1310 + 1314 + 1324	INTRODUCTION TO PHOTOGRAPHY	MW 9-11:50 BANNOS	MW 9-11:50 TBD	TTH 9-11:50 BANNOS
			MW 1-3:50 BANNOS	MW 1-3:50 TBD	TTH 1-3:50 BANNOS
				TTH 1-3:50 BANNOS	
260-0	1305	STUDIO PRACTICE		MW 1-3:50 DUNNING	

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CLASS NO.	ROOM NO.	TITLE	FALL	WINTER	SPRING
270-0	X	CONTEMPORARY ART SURVEY		TTH 2-3:20 RELYEA	
				TTH 4-4:50 DISCUSSION SECTION	
				TTH 5-5:50 DISCUSSION SECTION	
272-0	X	CRITICAL METHODS FOR CONTEMPORARY ART			WEDNESDAY 4-6:50 FERNANDES
300 LEVEL					
360-0	SENIOR STUDIOS + 1305	STUDIO CRITIQUE			TTH 9-11:50 REINKE
372-0	2319	SEMINAR: On Looking, On Seeing, and On Being Seen	THURSDAY 4-6:50 DUNNING		
372-0	1525	SEMINAR Theory and Criticism for Artists			MONDAY 4-6:50 JOSH RIOS
382-0	1330 + 1410	STUDIO / SEMINAR: Printmaking: Performance and Protest (UG ONLY)	TTH 1-3:50 FERNANDES		
382-0	1319	STUDIO / SEMINAR: Exhibition Design		MW 5-7:50 HAIDUK	
390-0	1530 + 1540	STUDIO: Digital Video Workshop	MW 1-3:50 REINKE		
390-0	1305	STUDIO: Painting in the Expanded Field (UG ONLY)	TTH 9-11:50 LEDGERWOOD		
390-0	1305	STUDIO: Advanced Materials		MW 9-11:50 JEN BERVIN	
390-0	1530 + 1314	STUDIO: The Camera Extended (UG ONLY)		TTH 9-11:50 BANNOS	
390-0	1345	STUDIO: Drawing Humor (UG ONLY)			MW 9-11:50 SOKOLOW
390-0	1319	STUDIO: Installation Art (UG ONLY)			MW 1-3:50 RAKOWITZ
400 LEVEL		For A,T,P, Graduate Students Only.			
422-0	LOCY 11	STUDIO ART	MONDAY 4-6:50 HAIDUK		THURSDAY 1-3:50 LEDGERWOOD
423-0	1525	THESIS PRACTICUM		THURSDAY 9-11:50 FERNANDES	